

Message Text

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ACTION EUR-12

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TO USIA WASHDC

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UNCLAS VIENNA 5719

USIAC

EO 11652: NA

SUBJECT: FACILITATIVE ASSISTANCE: AUSTRIAN FILM COMPANY MAKING
"STORY OF TOBACCO" FILM IN U.S. AND OTHER LOCATIONS

USIA FOR IOP/FN, IMV, IEU

STATE FOR EUR/P (SEIDNER)

1. VIENNA FILM PRODUCER KURT JETMAR MAKING HISTORY-CUM-TRAVEL
FILM ON STORY OF TOBACCO, TENTATIVELY ENTITLED "FOLLOW THE
TOBACCO ROAD" FILM, BEING PRODUCED BY SATEL FOR MARTIN BRINGMANN
AG, BREMEN, WILL BE SHOT ON LOCATION IN U.S. (30 PERCENT),
BRAZIL, INDONESIA, TURKEY, ETC.

2. JETMAR HAS REQUESTED FOLLOWING INFORMATION:

A. SOURCE FROM WHICH HE CAN PURCHASE STOCK FOOTAGE SHOTS
OF RODEOS, NATIONAL PARKS, BEAR FISHING, SAN FRANCISCO AND LOS ANG-

ELES FREEWAY INTERCHANGE AERIAL SCENE, LAS VEGAS HIGHLIGHTS.

B. IF STOCK FOOTAGE NOT AVAILABLE, JETMAR NEED KNOW
HOW TO GET PERMISSION FOR AERIAL SHOTS LOS ANGELES AND SAN
FRANCISCO. ALSO WISHES TO DO OWN AERIAL PHOTOGRAPHY OVER
WASHINGTON AND NEW YORK. ARE ANY SPECAIL PERMISSIONS NEEDED?

C. ORIGINAL SHOOTING WILL TAKE PLACE PRIMARILY IN
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TOBACCO COUNTRY OF CAROLINAS AND VIRGINIA. WOULD LIKE TO

KNOW CONTACT FOR OBTAINING PERMISSION SHOOT FOOTAGE AT
NORFOLK NAVAL BASE AND ANY BIG AIR BASE IN VICINTY.

D. IN ADDITION, JETMAR WOULD LIKE TO FILM AT ANY LARGE
SPEEDWAY, SUCH AS INDIANAPOLIS, HAVING AUTOMOBILE RACING IN
AUGUST; AND A MAJOR FOOTBALL GAME IN AUGUST OR EARLY SEPTEMBER.
FINALLY NEEDS SUGGESTIONS ON HOW TO FILM AT AN INDIAN
RESERVATIONS IN ARIZONA-NEW MEXICO.

3. WE SHOULD APPRECIATE ANY INFORMATION/ADVICE ON THESE
QUESTIONS FOR MR. JETMAR. BARDOS

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